

John Iversen

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publications

- 2012 *Unexpected Pleasures: The Art and Design of Contemporary Jewellery*, Rizzoli International Publications, Inc, NY: 2012, p. 44, 165.
"Jewelry That Comes Alive in Your Hand," *East Hampton Star*, Section C1, C3, Feb 16, 2012.
- 2011 *Jewelry by Artists: In the Studio, 1940-2000*, Selections from the Daphne Farago Collection; MFA Publication, Boston: 2011, p. 119, 188, 236, 238.
"John Iversen: An Aesthetic of Fragmentation," *Ornament Magazine*, Vol. 34, No. 1, pg. 56-9
"Best of 500 Jewelry," Lark Books, Ashville, NC, 2011
- 2010 "Schmuck 2010" Exhibition Catalogue, Handwerksmesse Munchen, pg. 45 and 85.
- 2009 "Yale University Art Gallery Bulletin 2009; State of the Art: Contemporary Sculpture," pg. 130-1, 2009, Yale University Art Gallery.
"Schmuck 2009" Exhibition Catalogue, Handwerksmesse Munchen/RMIT University Melbourne, pg. 42 and 85.
"500 Enameled Objects," Martha Le Van – Lark Books, 2009, pg. 85, 311.
- 2008 "John Iversen: The Artistic Impulse," *Ornament Magazine*, Vol. 31, No. 3, pg. 40-45.
- 2004 *500 Brooches* published by Lark Books in 2004
Museum of Art and Design Annual Report 2001-2002, page 3
- 2003 "Exhibition in Print 2003" SNAG, *Metalsmith Magazine*, Vol. 23, No. 4, pg. 48
"Art Jewelry Today" D.Z. Meilach, Schiffer Books pg. 40, 215, 216
- 2001 "Designs Catch First Lady's Eye" Janet Sadowsky, Southampton Press, July 12th, pgs. B1 B12
"Farbe aus dem Feuer" Angelika Simon-Rossler, Ruehler – Diebner – Verlag Germany p.66, p.98
"Jewelry In The Realm of Art" by Jane Friedman, *The Washington Post*, Sat., April 28, 2001, pg. C2
- 1999 "Forces of Nature: John Iversen" Akiho Busch, *American Craft* mag. vol. 59 no.3, (6/7 1999) pg.38-41
- 1998 "Email/Enamel", Deutsches Goldschmiedehaus, Grmn, Intrntnl Enamel Exhbtn Catalogue pg. 60-61
- 1997 "Exhibition in Print", *Metalsmith Magazine* Voume 17. Number 3, pg. 13
"The Art of Jewelry Design", Deborah Kupaenia, Rockport Public, A.b.a.
"Be-leaf in Jewelry" Mary Gottchalk, *The San Jose Mercury News*, January 20, 1997, pg. 3c
"Faszination Email", *Goldschmiede-Zeitung*, January 1997, p. 94-96.
- 1996 "Handmade Jewelry Designer", Dale Kan, *Marin Independent Journal*, Nove. 18, 1996, p. D6
"Nouvel Object", No.1., 1996, p. 82-85, Design Hous Publications, Seoul, Korea
"Issues and Intent: Contemporary American Metal Work", Trans Turner, *Metalsmith Magazine*, Summer 1996, Vol 16 No.3, pp. 42-44
"John Iversen", review, Bruce Nixon, *Metalsmith Magazine*, Winter 1996, Vol. 16 No. 1, pp. 46-47

- 1994 *One of a Kind-American Artist Jewelry*, Susan Grant Lewin, Abrams Publishers, pp. 122-125
- 1991 “Amerikaanse sieraden onder Europese invloed”, Liesbeth den Besten, *Het Parool*, January 30, p. 24
- “The Gold Doesn’t Shine: Untraditional Jewelry”, Elaine Louise, *The New York Times*, December 5
- 1989 “Ornamenta I”, Catalogue, Prestel Verlag, München, 1989
- “Combs”, Marzee/Kame, The Netherlands, Nijmegen, The Netherlands, 1989
- “Jewelry American Style”, Andrea DiNoto, *American Craft Magazine*, June/July 1989
- “John Iversen: Carved Color”, Sarah Bodine, *Metalsmith Magazine*, Winter 1989, Vol. 9 No.1, pp. 12-13
- “Cross over City”, Robert Atkins, Art Aurea, January 1988, pp. 34-35
- 1985 “Vogue’s Last Word on Fashion”, American *Vogue*, November 1985, p. 444
- 1982 “John Iversen”, Karin Wolf, *Goldschmiede-Zeitung*, July 1982, p. 46
- 1981 “Torrid Scenes”, editorial, *Women’s Wear Daily*, August 14, 1981
- 1977 “Enamel Cups”, *Goldschmiede-Zeitung*, May 1977, p.27

public collection

- The Enamel Arts Foundation, Los Angeles, CA (Enamel Pebble Necklace)
- Yale University Art Gallery, New Haven, CT (three piece purchase in honor of curator Patricia E. Kane – Black Leaf Pin, Red Enamel Pin, Diagonal Square Blanket Bracelet)
- The Metropolitan Museum of Art, New York, NY, The Donna Scheiner Collection (enamel pin)
- Museum of Fine Arts, Boston, MA, The Daphne Farago Collection (twelve misc. pieces)
- The Museum of Art and Design, New York, NY, Purchase of 18Kt enamel bracelet made with Ann Fippinger Kaplan Funds, four bronze leaf pins promised gift of Barbara Tober
- The Renwick Gallery, Museum for American Art, Washington, D.C. (enamel pin)
- The Museum voor Hedendaagse Kunst, Hertogenbosch, The Netherlands (grain necklace, black pearl necklace, and enamel wine cup)
- The Art Museum of Rotterdam, Rotterdam, The Netherlands (sterling silver combs)
- Charles A. Wustum Museum of Fine Arts, Racine, WI (lantern of bronze and mica – collaboration with Ted Muehling)